

ANSWERS TO THE TRAIL IN **BOLD**

**1 JABBERWOCKY MAZE**

The Jabberwock is a mythical creature. In this mosaic it looks like a **DRAGON** or **DINOSAUR**. The nonsense words from the poem are:

**BOROGROVES, MIMSY, BRILLIG, FRUMIOUS, FRABJOUS DAY, GIMBLE** and **SLITHY**

The poem featured in Lewis Carroll's book *Through the Looking Glass*, the sequel to *Alice in Wonderland*. The famous author spent lots of time in Guildford, where he rented a house for his six unmarried sisters. He caught influenza and died here in 1898 and is buried in The Mount cemetery. More about the books later on the trail.

**2 SHEEP** One Man and his Dog Edwin Russell 1990

As you are looking at the sheep, the sheepdog is in a flower bed **BEHIND YOU TO THE RIGHT**

**3 GEORGE ABBOT** Faith Winter 1993

George Abbot was the **ARCHBISHOP OF CANTERBURY**. He lived from **1569-1633** and founded Abbot's Hospital, the almhouse opposite the statue

**4 PANELS** Aluna Ceramics 2019

What did you choose? There are so many images from the past 400 years

**5 WARRIOR ANGEL** Edith Farmiloe Erected 1922

The angel is made from **BRONZE** and is standing on a **STONE** plinth

**6 GUILDFORD NEW WAR MEMORIAL** David Annand 2018

The soldier holds a plaque naming the servicemen from Guildford Borough who have died in service since the end of World War II. Above the names it says:

**WE WILL REMEMBER THEM**

**7 ALICE THROUGH THE LOOKING GLASS** Jeanne Argent 1990

This book was the sequel to *Alice in Wonderland* by Lewis Carroll. Looking glass is an old fashioned term for mirror

**8 ALICE and the WHITE RABBIT** Edwin Russell 1984

The full name of this sculpture gives you the first answer. Alice is looking at a **RABBIT** as he dives down a **RABBIT HOLE**. This is from the beginning of Lewis Carroll's book *Alice in Wonderland*.

**9 THE BARGEMAN** Utopia Forge 2003

The bargeman is shown throwing a rope out to a barge, to pull it into the wharf for loading or unloading. The sculptor had continued the coils of the rope into the bargeman's body, making the two echo each other and suggesting the movement of both the bargeman and the rope.

**10 THE SURREY SCHOLAR** Allan Sly 2002

He is carrying **FOUR BOOKS** under his left arm.

Notice how the plinth he stands on is at an angle, making him look even more as if he's running down the steep High Street