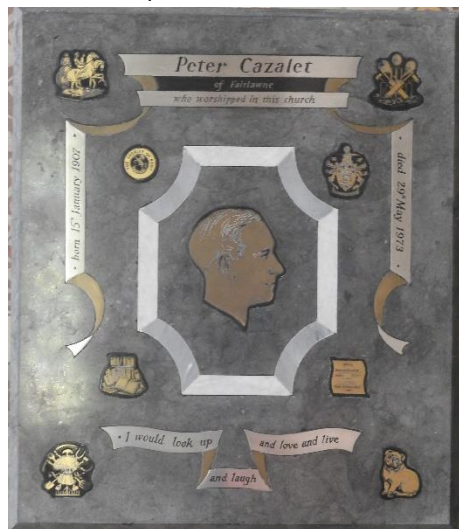


Peter Cazalet: Memorial Brass
Christopher Ironside c 1973



The memorial to Peter Cazalet is by Christopher Ironside an English painter and coin designer, particularly known for the reverse sides of the new British coins issued on decimalisation in 1971.

In the form of a church brass, the tablet is made of Belgian fossil marble inlaid with brass and stainless steel, showing a profile portrait of Peter Cazalet with insignia and emblems illustrating aspects of his life: race horses, ball games, time as High Sheriff of Kent, the Cazalet coat of arms, his love of books, farming and his pet pug dog. There is also a family tree showing Peter's five children – Sheran, Edward, Victor, Anthony and David. The eldest son, Edward, together with his family, was obliged to leave Fairlawne in 1975. He was a barrister, ultimately becoming a High Court Judge in 1988. He is retired and now lives in Sussex.

Portrait acknowledgements:

1. www.christies.com/en/lot/lot-4907488
2. www.lacma.org
3. Eton College
4. Government Art Collection
5. www.christies.com/en/lot/lot-6237679
6. The de Laszlo Archive Trust

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The Cazalets



The Cazalet family originated in France and as Huguenots emigrated to England in the 18th century. Edward Cazalet (1827-1883) the youngest of the seven children of Peter Clement Cazalet (1785), joined and expanded the family business in founded in St Petersburg in the early 19th century. In 1860 he married Elizabeth Sutherland Marshall, purchasing the estate at Fairlawne in 1872.

Lying between the villages of Shipbourne and Plaxtol, about a mile to the north of St Giles, Fairlawne (spelled Fairlawn until the 1900s) is a grade 1 listed house, rebuilt by the elder Sir Henry Vane in the 17th century and extended in the 18th century.

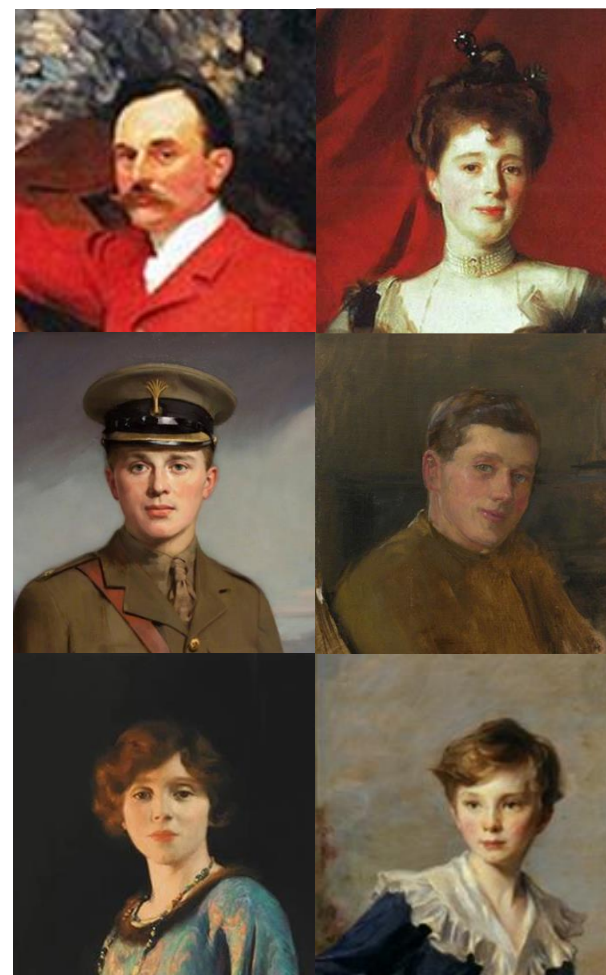
When Edward Cazalet acquired Fairlawne, he soon turned his attention to the state of the 18th century St Giles' Church, which was suffering from subsidence. He agreed to meet the costs of rebuilding the church and the foundation stone, which can be seen in the East exterior wall of the chancel, was laid by his wife on 24 October 1879. The new church was dedicated by Archibald Tate, Archbishop of Canterbury on 3 August 1881.

Edward died of typhus in Constantinople in 1883 and is buried in the crypt beneath the chancel; Elizabeth died in 1888.

Edward's son, William, daughter in law Maud and four grandchildren Edward, Victor, Thelma and Peter, are remembered in a series of tablets in the chancel.

All six Cazalets were the subjects of portraits by contemporary artists. The aim of this leaflet is to say a little about each of these Cazalets and make a connection between the sombre memorials in St Giles' and the lively people to whom they relate.

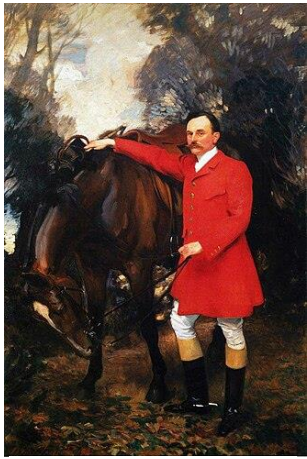
St Giles' Shipbourne and the Cazalets



Six Portraits by Six Artists



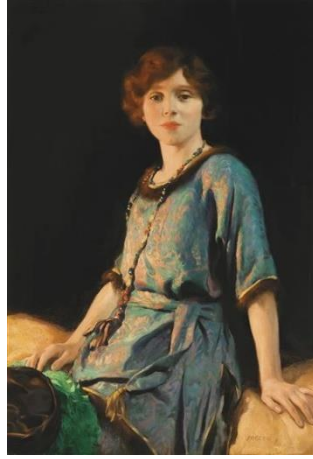
**THE ARTS
SOCIETY
HERITAGE
TRAIL**



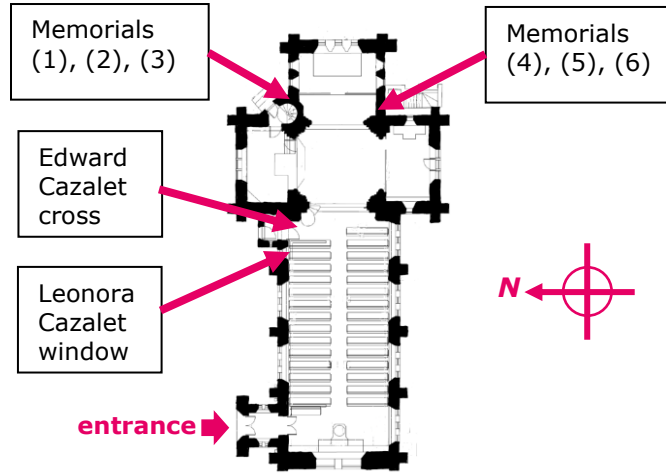
William Cazalet (1)



Maud Cazalet (2)



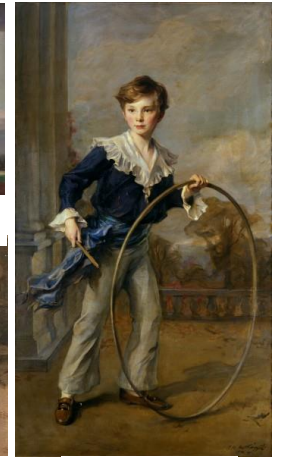
Thelma (3)



Edward (4)



Victor (5)



Peter (6)

William Cazalet 1865 - 1932 and his wife, **Maud Cazalet 1867 - 1952**

John Singer Sargent, between 1900 and 1902

These two enormous canvases were completed between 1900 and 1902, when Singer Sargent was at the peak of his fame as a society portrait painter. Each is over 8ft tall. William is portrayed as a Master of Fox Hounds, Maud is shown with her two older sons, Victor on the left and Edward on the right. Maud was a strong character and entertained extensively. She had a discerning eye for the arts: a friend of the art collector Sir Joseph Duveen and of the artist Augustus John, she assembled a remarkable collection of pictures and antiques at Fairlawne. Her husband was a more retiring character who involved himself in farming and rural activities. He was a champion real tennis player and represented Great Britain at the 1908 Olympics in Paris.

Thelma Cazalet-Kier 1899 - 1989

David Jagger 1920

Thelma Cazalet-Keir was taught at home by governesses, but later attended lectures at the LSE. She served as a member of the London County Council for seven years before winning the seat of Islington East in 1931. In parliament she specialised in issues on education, becoming a junior Minister of Education. She was also passionate about equal pay for women. After losing her seat in the 1945 general election, she devoted

her time to other public duties, serving as a member of the Arts Council, the Contemporary Art Society, and the Fawcett Society. Thelma was 20 when she sat for this striking portrait, by the then up and coming David Jagger, who went on to achieve considerable success as a society portraitist.

Edward Cazalet 1894 - 1916

Moussa Ayoub 1916

Second Lieutenant Edward Cazalet, aged 22 and serving with the Welsh Guards, was killed at Ginchy, on the Somme, in September 1916 by a German shell, after serving just six weeks on the front line. The wooden cross first placed on his Picardy grave hangs on the wall to the left of the pulpit in the nave. He is commemorated by a fine bronze plaque on the south wall of the chancel. The artist, Moussa Ayoub, worked mainly as a copiest - Edward's portrait may well have been painted from a photograph, posthumously.

Victor Cazalet 1896 - 1943

Herbert Arnould Olivier 1918

Victor Cazalet fought in the First World War, gaining an MC and went on to become the Conservative MP for Chippenham, a seat he held until his death. From the mid-1930s he became passionately concerned in the cause of Zionism, and later also with the cause of the free Polish government, becoming British liaison officer to the

free Poles in July 1942. In 1943, he was travelling with the Polish leader in exile, General Sikorski, when their plane crashed in Gibraltar, killing both men. The portrait, a study for a larger painting held in the Imperial War Museum, was made by Olivier in 1918 when Victor, aged 22, was on the staff of the supreme war council at Versailles, as ADC to Major General Sackville-West.

Peter Cazalet 1907 - 1973

Philip de László 1914

Peter Cazalet inherited Fairlawne in 1932. He was a fine all-round sportsman, playing cricket for Kent and representing the University of Oxford at racquets, tennis and squash, as well as cricket. As an amateur jockey he competed three times in the Aintree Grand National. In the Second World War, he served first in the Royal Artillery, and then the Welsh Guards. After the war he became a racehorse trainer. Of the 1100 winners trained by Cazalet at Fairlawne, 250 carried the colours of Queen Elizabeth, the queen mother. He married twice, first to Leonora, daughter of Leonard Rowley and stepdaughter of P.G. Wodehouse, and following her death in 1944, to Zara Sophie Kathleen Mary Mainwaring. The portrait by de László shows the seven year old Peter by the portico at Fairlawne with the park in the background. The memorial brass on the south wall of the chancel is a pictorial summary of Peter Cazalet's remarkable life - see overleaf.