

Conversation pieces for a memory-friendly trail

INTRODUCTION

This is the third St Nicolas' Church to be built on this spot, and was consecrated in April 1876. The previous two churches, dating from the fifteenth and early nineteenth centuries, were frequently damaged by floods. The Loseley Chapel is the only surviving part of the oldest building and has a floor level considerably lower than that of the current church. The plaque on the outside of the church shows the height of the river Wey in flood. St Nicolas' Church is Victorian Gothic in style, and has a richly decorated interior, with much colourful stained glass, mosaic work and a painted West wall behind the highly



GUILDFORD ST. NICOLAS
____ FLOOD LEVEL ____

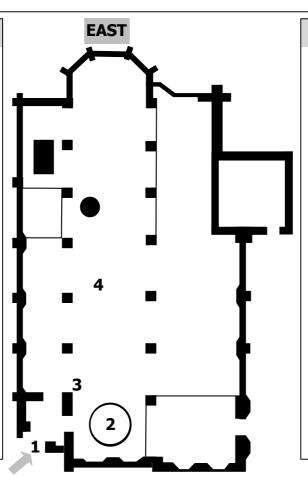
1 DOOR

decorative font.

Take a
Moment
to look
at the
door.
What
do you
notice
about it?
Run
your
hands
over it
and
describe



what it feels like. Put your hand on the latch. Is it warm or cold? Give the door a push and open it. Would you say it opens smoothly, is it heavy or light to push?



2 FONT

Spend a few minutes here and share what you notice. For example, what is it made of, does it have carvings, is it very worn and old? Talk about what would happen here and any thoughts on



thoughts on who would do what. Do you have memories of family Christenings?

3 FIRST IMPRESSIONS

Stand here for a moment and take a deep breath through your nose. Hold it for a couple of seconds and then breath out. What do you notice? Are there any smells or sensations that come to mind, for example is it cold, damp, musty, can you smell flowers?



4 NAVE

Let's walk down the Aisle and stop half way to have a look around. First of all, look up, what do you see in the roof? Then take a look to your right and then your left and tell us what you see.

